



Elaine speaks to students Flora and Landry in Guingamp

Elaine: So, I'm in Guingamp Prison to talk to two of the lovely students here who have been doing a presentation for us visitors. And, I've got Flora and I've got Landry. So, we're going to have a little chat about what they're doing here and why and what they hope to gain from it. So, first of all, Flora, ladies first of course, where are you from?

Flora: So, I'm from the south of France next to Marseilles and I'm just arrived in Guingamp and in Bretagne for, in September of, in the beginning of last year, last school year.

Elaine: Right, and you Landry?

Landry: I'm from the centre of France from Vichy, I mean it's a town, a small city in the central part of France and the same as Flora, had never been in Brittany before.

Elaine: So, why are you studying here? What have you, why have you come here?

Flora: So, we came to get a Master's degree in arts and culture and for me I come in Guingamp because I wanted to discover Brittany and I wanted to learn how to create a huge artistic project with children and old people who want to get in the cultural, the cultural world and everything.

Elaine: And in any particular aspect of the culture?

Flora: All is possible for me it's more about dance and scientific and technic culture but here you can learn about almost all the subjects.

Elaine: Fantastic. And you, Landry?

Landry: Um, well, I come from a musical background and I wanted, I always wanted to share it. I mean to create transmission around it and so that's yeah, that's basically why.

Elaine: Okay. So, you would like to teach music?

Landry: Not really.

Elaine: Or not teach. No.

Landry: Um.

Elaine: How would your music be involved?

Landry: More like how to take part in a musical project, and how to, how to interact with an artist, how to interact with his music and also to artists, how to interact with the public. Like how to create with the public.

Elaine: Interesting. So, do you play any musical instruments?

Landry: I do. I play the trombone in a band in a small orchestra in Guingamp.

Elaine: Oh, excellent. What's it called?

Landry: L'Orchestre d'Harmonie du Pays de Guingamp.



Elaine: Okay.

Landry: And yes, I play, so I play the trombone and we have a few concerts in a year, so yeah.

Elaine: Oh, we'll hear more about those. And you I believe, Flora, you are very into dance?

Flora: Yes. Like Landry I have a background before, for me it's in dance. Many dance style like contemporary dance, modern dance, jazz dance and Irish dance which is important. And I just last year, I get my dance teaching degree so beside the Master I am just part-time teach dance teaching.

Elaine: So you manage to squeeze in your part time dance teaching in between your studies?

Flora: Yes. It was only for three weeks so it was a short, short teaching time but the schools allow us to just work besides class and go to school beside the work and, it's possible.

Elaine: So, when you've finished here, the course is two years, I think, is it? Two years?

Flora: Yes.

Elaine: Would you like to become a dance teacher?

Flora: Yes. I would like to become a dance teacher and in my dream I teach dance during the evening and during the day I am just creating some projects between art and science, or art and video or, art and everything.

Elaine: You'll be very, very busy.

Flora: Yes, I guess so.

Elaine: And choreography? Do you like to do, to create choreography?

Flora: I like to create in a group with my friends or with people, or with other artists which share my vision in the arts but I don't like to create alone, it's not my business. Alone I don't like it. I know in music is the same.

Elaine: Well, Landry, back to you. Why do you think now it's so important to learn English in particular and to speak it well.

Landry: Mmm, well, in our field, which is a field in which we tend, I mean we aim, to speak to everybody. It is to me quite essential to be able to, I mean today to show the place around to people even if they don't speak French and we also sometimes build projects with foreign people like, um, so, it's essential.

Elaine: Would you agree with that, Flora?

Flora: Yes, and in our field it's true and in real life also. I think it's important to be able to just chat with everybody even if they don't speak French. We can learn English and speak with most people in the world so it, for me it's important, yes.

Elaine: What have you found is the most difficult thing, part about learning English?



Flora: For me it was about pronunciation because it's not really the same as the French language but I think sometimes conversations are impressive because people speak very fast and you cannot understand expressions or for me, it's a bit odd but I work.

Elaine: I know you did extremely well this afternoon. I think we all felt it and also you do speak very clearly. And, Landry what have you found particularly difficult?

Landry: Um, the pronunciation too. I would go with that because once you get used to speaking which is hard in itself and you have mastered something but the second, I mean like the second you stop speaking it, English, you just lose how to express words really.

Elaine: And the flow.

Landry: The flow.

Elaine: It's getting the flow I think, isn't it.

Landry: Absolutely.

Elaine: In any sentence. Well, I have to say us English people of certain ages trying to learn French, we struggle the most with telephone conversations. So, have you found this particular project useful?

Flora: Yes.

Landry: Absolutely. Yes. Because, I mean, in my case I have a student job. It consists of, in showing people around, mostly French people but I mean at any time it could be people who don't speak French at all, or.

Elaine: Not necessarily English, but English speaking.

Landry: Exactly, yes. So, it's in this particular case it's very helpful because it shows me how to do it really. But in the broad, in general it just creates an opportunity to talk and which is always needed.

Elaine: Excellent. Yes. And you, Flora?

Flora: For me it was a way to discover the prison's history because I, it was not really clear for me before this project and it's a way to meet other people who have different history, different way to see our place. We, in fact we learn every day, on every week and sometimes just to welcome other people and just share with them our place, it's really great for me, it's er.

Elaine: Well, it's been extremely interesting because it's such a, it is such a place of history. Well, thank you both very much indeed and I wish you every success in your future.

Landry: Thank you very much.

Flora: Thank you so much.

Landry: For having us.